

# ::Nick Calomiris::

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## : Skills:

Apparel Graphic Production; Graphic Design & Production; Photo Editing; Identity; Packaging; Digital Photography.

## : Software:

•Illustrator; •InDesign; •Photoshop; •Acrobat; •Microsoft Office Suite; •FTP.

## : Experience:

Apparel Production Artist, Experis

Assignment at Nike

1/11 to 4/12, 7/12 to 8/13

Licensed Apparel art production: Men's/Women's NCAA (Fanwear, Football, Basketball), NFL, MLB; Create graphics and illustrations per design direction with a focus on graphic execution and typography; Review with designers and product managers for updates and changes; Generate line art/color/graphic revisions as needed; Take down/translate silhouettes and designs from other categories for licensed style use; Construct style-by-style and team reports for design and licensing review/submittals; Deliver schematic art for factory production; Workup/revise art for multiple concurrent seasons for licensing compliance; Build custom equipment bag illustration and special hang tag; Produce graphic schematic files for T-Shirt Center of Excellence while working with designers and developers for accuracy, integrity, and completeness; Action/Automate/Script repetitive tasks to ease workflow; Footwear product tester.

Men's Athletic Training art production: Create, edit, and adjust seasonal graphics and illustrations per Product Line Management and design direction while delivering accurate seasonal graphic and color strategy; Collaborate with Product Managers and designers to refine and troubleshoot seasonal offerings; Family File and Grid Page creation and upkeep; Generate weekly graphic reports and distribute to category personnel for seasonal line review and updates; Use of Product Image Manager for file upload, reference style search, grid page updates and reports; Partner with key players in design sample reviews to ensure proper garment silhouette, color, fabric, and graphic execution standards are met and adjusted as needed; Standardize product illustrations to company caliber for use by multiple partners and channels; Review and approve/resubmit product photos for partner and market use; Follow up with department contacts for art revisions/updates, approvals, pass-offs, questions/concerns; Attend all production department, product category, and design review meetings. • • • • •

Production Artist, 24Seven

Assignment at Fred Meyer

4/12

Custom label designs for company brand home furnishings; Type and layout, often on multi-sided labels; Photo download, editing, sizing, placement. • •

Assignment at Henry V

4/12

Unique event graphics creation; Photo research and editing to keep with graphic style; Custom illustrations. • •

Graphic Production Artist/Marketing Assistant, Boxer Northwest

12/05 to 1/11

Print: Catalogs; Targeted mini catalogs; Flyers; Inserts; Coupons; Banners; Digital photography; Store signage; Building signage; Photo editing; Pricing and specification updates; Vendor interaction for print service needs or product information/imagery.

Web: Content management (image/data/html); Photo updates; Uploads and process integration. • • • • •

Graphic Production Artist, Dave Shepard Enterprises

01/04 to 11/05

Art/logo reproduction; Art approvals from representative or client; Custom packaging as needed; File format maintenance and correction; Reorganized process flow; Print film processing. • • • •

## : Education:

Portland Community College; Associate of Arts in Graphic Design

Awards: President's List honoree.

University of California, Irvine; Bachelor of Arts cum laude in Dance

Awards: Regents Scholar, Tom and Elizabeth Tierney Scholar, President's List, Dean's List

References available on request

